36007  **Maya Blue**

Many indigo containing plants are native to South America. The Mayas prepared it by precipitating indigo on the white clay mineral attapulgite, thus achieving a light blue which is more lightfast than the pure plant extract. It was used in wall paintings and painted ceramics in pre-conquest Mexico.

Excerpts from: *Artist's Pigments Vol.3*  Elisabeth West Fitzhugh (editor)