



# COLOUR ALCHIMIA



## WORKSHOP:

Colour Alchimia is an experimental workshop that explores the origins of colour making. Through developing a thorough understanding and knowledge of how colour was once sourced, crafted and utilized in the past, we hope to both celebrate the ancient rituals and alchemic techniques and encourage others to once again appreciate colour provenance.

This creative workshop will be divided into theory and hands-on experimentation recreating traditional colours from scratch. It is focused on anyone interested in the colour world such as: colour lovers, designers, artists, makers, trend forecasters, colour designers, architects, etc.

The initiative of creating this experimental workshop is to generate awareness in people, since, colour is a commodity industrially produced for mass consumption. However, there was a time when the story of origin was integral to colour identity, the narrative of provenance possessing a power and a sense of magic.

Following the successful delivery and exposure of Colour Alchimia in Paris, Milan, Barcelona, Poland, Colombia, Sicily we are launching an upcoming workshop in Barcelona November 24th, 2018.

Colour Workshop: Ochre



Photography KKgas

STUDIO LAURA DAZA

## OBJECTIVES:

### OPPORTUNITIES:

- Celebrate authenticity and ancient alchemic rituals
- Revive traditional techniques for colour making
- Reappreciate the true meaning of color and reconnect with matter
- Create new opportunities to a wider public to reconnect with colour and craftsmanship
- Facilitate knowledge transfer
- Promote and create artistic awareness

### LEARNING OUTCOMES: (the participant will learn about)

- colour alchemy
- history of traditional pigments
- science of pigments
- characteristics and material properties
- techniques for colour application

Colour Alchimia: Saffron



Photography KKgas

STUDIO LAURA DAZA

# THE LABORATORY:

MATERIALS: (Studio Laura Daza will provide these materials)

- natural ochres
- saffron filaments
- semi precious stones
- earths
- ostrich eggshell
- gum arabic
- eggs
- paper and fabric swatches

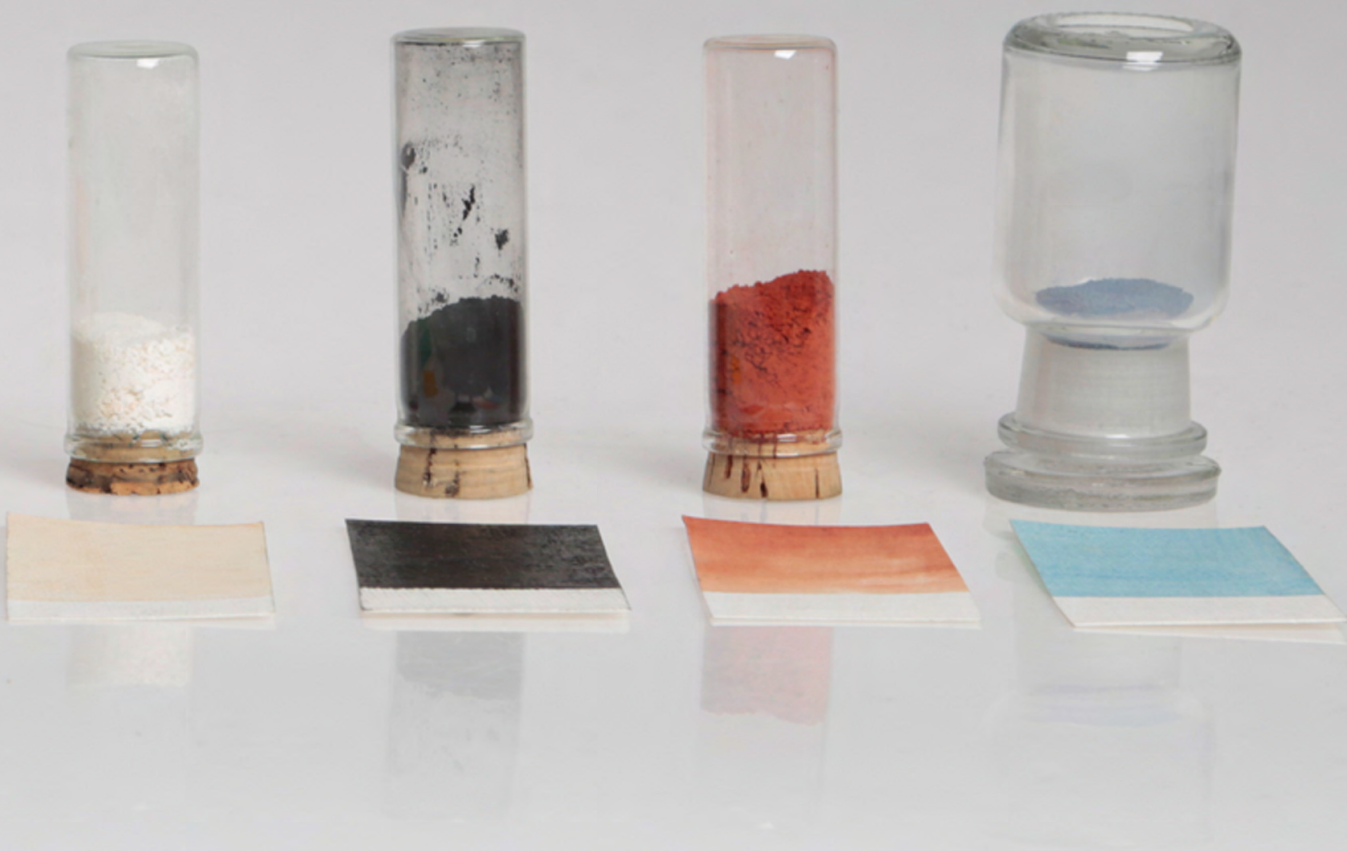
UTENSILS AND TOOLS: (Studio Laura Daza will provide these tools)

- glass mullers
- glass slab
- palette knives
- mortars and pestles
- sieves
- beakers
- containers
- paintbrushes





Colour Provenance palette



## PROGRAMME:

You are invited to get your hands stained and messy. You will explore traditional colour pigments, the narrative of provenance and the art of grinding colours by hand!

You are encouraged to try and test new techniques and processes and give some focus to your personal work developed through the workshop. The workshop starts with a succinct presentation about the history of colour and its evolution.

During the experimentation phase, you will try traditional techniques and design your own natural colour and material palette.

Main project objectives:

- Experiment, take risks, work outside of your comfort zone
- Have a playful approach to materials

Output/deliverables:

- Process: sampling, sketches, tests
- Final samples/moodboard
- Visuals that communicate (tell a story) where do you envisage the application of the material samples.

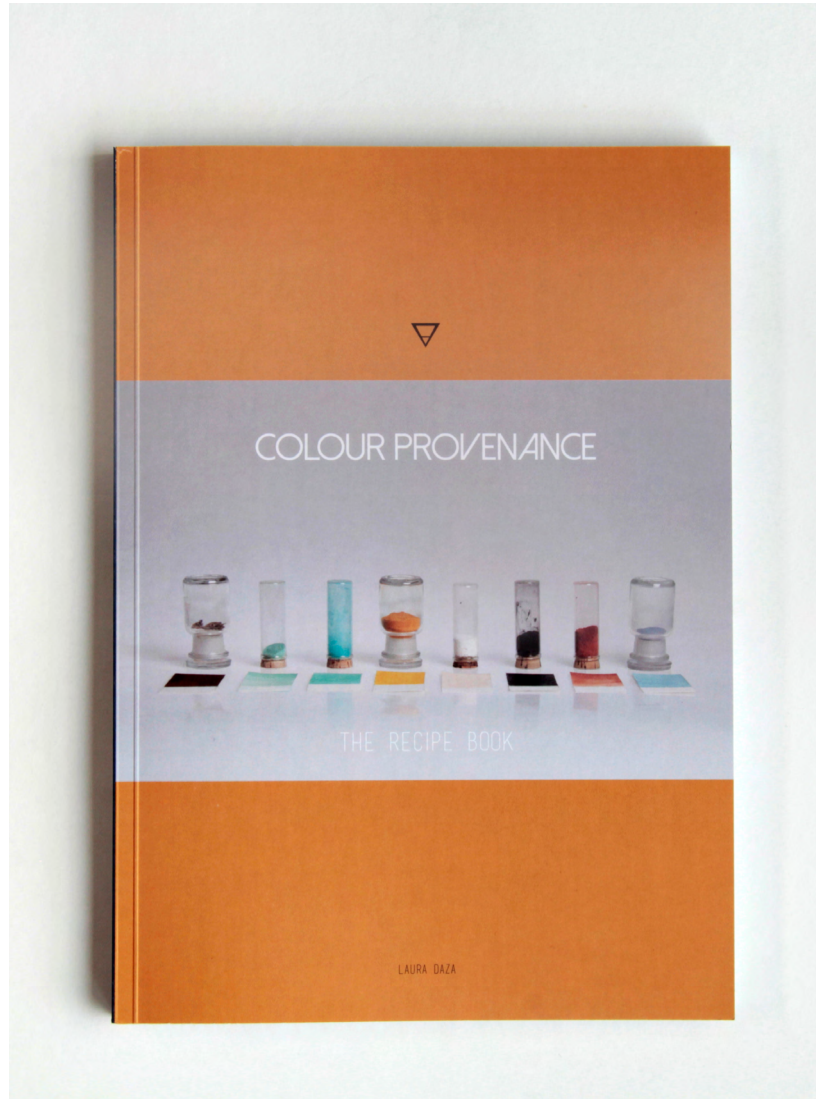




UTENSILS



Colour palette made with paper and fabric swatches. Photo of the Paris workshop.



DIY Colour Recipe Book is a useful handbook design by Studio Laura Daza, used to extract and experiment with colours. This book will guide us through the workshop.



Colour swatches. Creating a beautiful moodboard. Participants will make a moodboard using all the sampling developed during the workshop. Photo of the Barcelona workshop.





**BOOK YOUR SPOT>**

**-Fee: 119 €**

**PAYMENT VIA  
PAYPAL**

**Introduce the email  
studiolauradaza@gmail.com  
and the amount 119€**

**\*Fee includes materials and utensils**

**STUDIO LAURA DAZA**

**[www.lauradaza.com](http://www.lauradaza.com)**