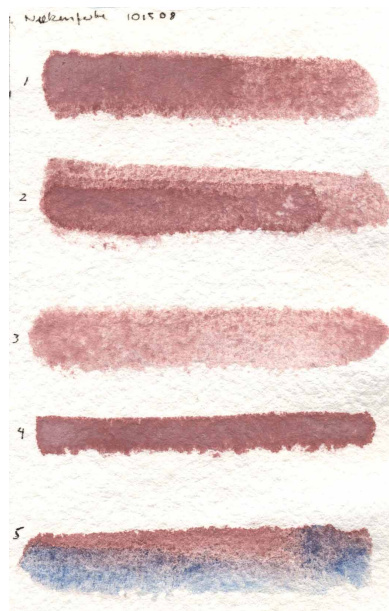


#101508 Pinkcolor

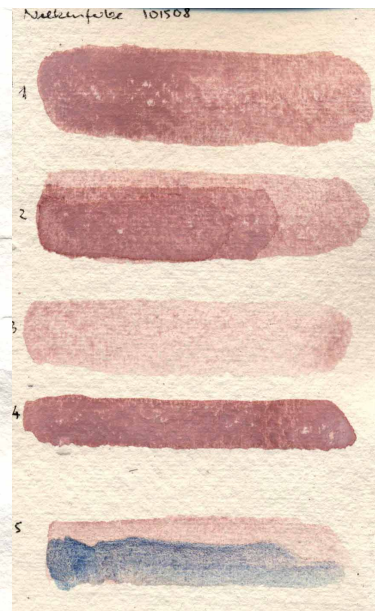
Pinkcolor is located in the color wheel in the red spectrum with a tendency to blue. In addition, the color shows a gray component. It is opaque and has a matte, opaque surface when applied in higher concentrations. This characteristic accommodates use on rice paper, where the individual glazes stand out nicely from one another. The color produces distinct drying edges. The glazes can be clearly distinguished. Pinkcolor produces the greatest luminosity and uniformity on cotton rag paper.

When mixed, here with #102078 Azurite MP, Sky-Blue light, Pinkcolor shows even gradients, especially on handmade and cold-pressed paper (in each case the lowest color application).

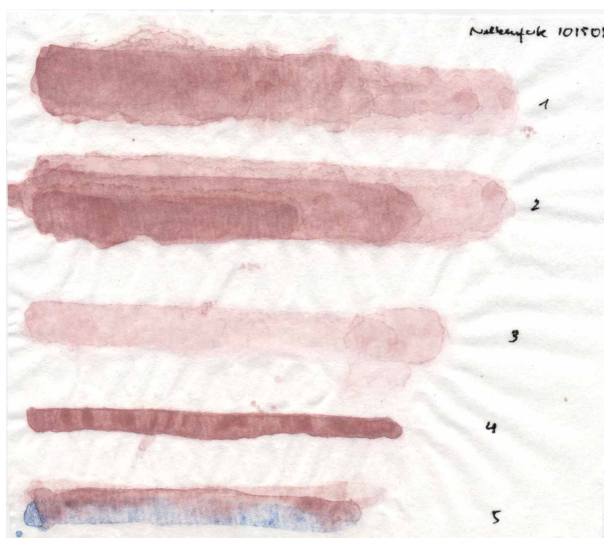
Mould-made Paper



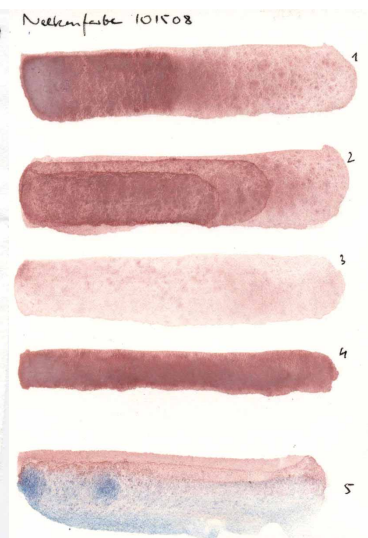
Cotton Rag Paper



Chinese Rice Paper



Hot Pressed Paper



Influence and properties of painting surfaces

The "colorfulness" or character of a pigment is influenced not only by the different binders; a significant expression is also created by the different textures of the various painting surfaces.

For example, glazing pigments appear even more "transparent" on rice paper and seem to become "one" with the painting surface. On canvas, regular or hand-made paper, on the other hand, they appear more solid and stable.

Properties of hand-made paper (German: Büttenpapier)

- Low density
- Soft, velvety
- Voluminous, full-bodied
- Firm, stable
- Absorbs a lot of water and the color penetrates deeply

Properties of Chinese rice paper

- Dissolves with "too much" water
- Transparent (as a result, the light behind the painting surface has different effects on the paint application)
- The paint soaks through the paper and is highly runny
- practically untextured

Properties of cotton rag paper

- "woven" paper with regular, tiny corrugation
- slightly shimmery effects
- The color seems to move
- Clear texture

Properties of hot pressed paper

- Certain firmness and rigidity (less flexible)
- Clear lines and contours
- Smooth, dense surface
- Less absorbent, color penetrates less into the paper and runs more evenly
- Less "shadow" due to lack of texture