

14210 SET: Pigment Selection A

These highly lightfast and pure pigments show a spectrum of colour ranging from the Palaeolithic colours of the Stone Age artists to the best pigments of today's artists.

Azurite and Malachite are the two colours of the old Egypt. Cinnabar is the imperial colour of China. Indigo and Madder are the traditional colours of the Orient. Natural earths, such as Gold Ochre and Terra di Siena are together with the black made of peach pits and Umbers from Cyprus cannot be eliminated from European art. Modern pigments of the past 300 years round of the palette with their intensive hues: Prussian Blue was the first chemically manufactured pigment of the early Modern Period. The cobalt pigments, the ultramarine pigments and the modern organic synthetic pigments are the latest additions.

27 pigments in 3 ml glasses, in a wooden case.

10150	Pinkcolor
10207	Azurite MP, greenish light
10300	Malachite natural, 0 - 120 µ
12010	Peach Black
23178	Orange DPP RA, PO 73
23182	Ruby DPP TR, PR 264
23402	Quinacridone Pink D, PV 19
36000	Indigo
36032	Maya Blue, deep blue M
372142	Madder Lake, dark red
40220	Italian Gold Ochre light
40400	Raw Sienna, Italy
40430	Burnt Sienna no. 3
40510	Venetian Red
40612	Raw Umber, Italy
40700	Burnt Umber Reddish
40810	Bohemian Green Earth
42000	Vermilion
43101	Bristol Yellow pale
43111	Bristol Yellow dark
43131	Bristol-Yellow reddish
44105	Cobalt Green PG 50
44151	Cobalt Green bluish A
45000	Ultramarine Blue, very dark
45202	Prussian Blue LUX
45700	Cobalt Blue Dark
46300	Zinc White lead-free

