

## #170508 Natural Sienna, Monte Amiata

Natural Sienna, Monte Amiata is a radiant, not too bright yellow that develops a high luminosity even with a simple application. This makes the color particularly suitable for accentuating sunlit surfaces. It remains transparent even with multiple glazing applications and forms beautiful drying edges, especially on hand-made paper, but also on Chinese paper. At high intensity, these edges turn orange, especially on hot pressed paper. The internal structure on larger areas is very homogeneous.

The blend was created together with #111118 Russian Green Earth (lowest color application in each case).

*Hand-made Paper*



*Cotton Rag Paper*



*Chinese Rice Paper*



*Hot Pressed Paper*



## Influence and properties of painting surfaces

The "colorfulness" or character of a pigment is influenced not only by the different binders; a significant expression is also created by the different textures of the various painting surfaces.

For example, glazing pigments appear even more "transparent" on rice paper and seem to become "one" with the painting surface. On canvas, regular or hand-made paper, on the other hand, they appear more solid and stable.

### Properties of hand-made paper (German: Büttenpapier)

- Low density
- Soft, velvety
- Voluminous, full-bodied
- Firm, stable
- Absorbs a lot of water and the color penetrates deeply

### Properties of Chinese rice paper

- Dissolves with "too much" water
- Transparent (as a result, the light behind the painting surface has different effects on the paint application)
- The paint soaks through the paper and is highly runny
- practically untextured

### Properties of cotton rag paper

- "woven" paper with regular, tiny corrugation
- slightly shimmery effects
- The color seems to move
- Clear texture

### Properties of hot pressed paper

- Certain firmness and rigidity (less flexible)
- Clear lines and contours
- Smooth, dense surface
- Less absorbent, color penetrates less into the paper and runs more evenly
- Less "shadow" due to lack of texture