

180310 – 180992 Kremer Fine Artist Ink

Kremer-Made Artist Inks consist of a binder and extra finely dispersed pigments. The binder is shellac soap. Shellac becomes shellac soap by adding borax, solved in warm water. The pigments are dispersed very finely and added, possibly in a large quantity, to the shellac solution. The high pigment concentrations in the inks make them very rich.

Undiluted, the inks dry lustrous and water-insoluble. The lustre will vanish, when the ink is diluted with water. A large addition of water can make the inks water-soluble.

By dilution with ink diluter, water-insolubility can be obtained even with highly diluted ink solution. Regular pigments can also be ground with ink diluter, but the inks made of regular pigments will be coarser.

The ink solvent is used for the cleaning of brushes and tools.

Stability

Sometimes the ink becomes solid after a while. The stability depends mainly on two points:

- If the ink becomes cold, the shellac solidifies.
Slowly/ gently, heat the ink and stir for a while.
- If the ink becomes dry, the shellac turns solid as well.
Add a bit of water, warm it up gently and stir.

180310 Shellac Ink Lemon Yellow
180320 Shellac Ink Yellow
180330 Shellac Ink Orange
180338 Shellac Ink Scarlet DPP
180342 Shellac Ink Red DPP
180345 Shellac Ink Ruby DPP
180350 Shellac Ink Blue-Violet
180360 Shellac Ink Blue
180370 Shellac Ink Green, bluish
180375 Shellac Ink Green, yellowish
180380 Shellac Ink Black
180390 Shellac Ink White

180410 Shellac Ink Solvent
180420 Shellac Ink Diluter

180450 Bister Ink
180460 Sepia Ink

180990 Set: Shellac Ink Assortment, 12 * 20 ml
180991 Set: Shellac Ink Assortment, 12 * 75 ml
180992 Set: Shellac Ink Assortment, 12 * 1 liter



Shake well before use. May be thinned with a small amount of demineralised water.