

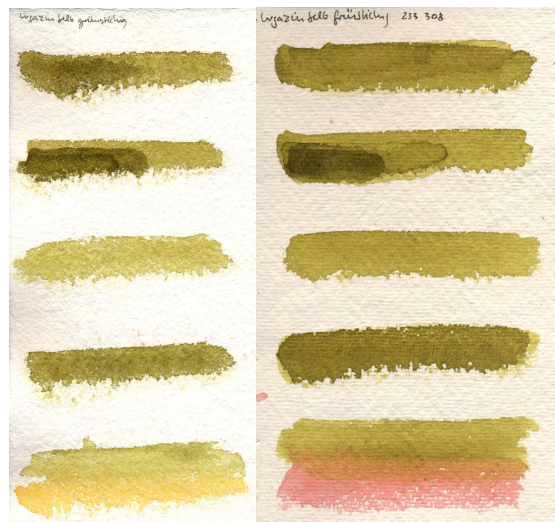
#233308 Yellow, greenish, PY 129

Yellow greenish is a yellow with a green tint. The yellow content is particularly visible on cotton rag paper and also stands out in blends, for example with CPT Scarlet red. The color forms intense drying edges and has a cloudy texture when applied in concentrated form. Glazes and washes can be easily distinguished from each other, even in several coats. These transparencies are also easily visible on rice paper. The color is an excellent green for landscape painting, especially for creating a spatial effect in the middle ground. It is also very good for mixing greens (for example, with #452108 Parisian Blue or #230508 Phthalo Blue, Primary Blue, PB 15:1).

The mixture was created together with #232028 CPT Scarlet red (lowest color application in each case). The blend on mould made paper was done together with #233708 Pyramid Yellow.

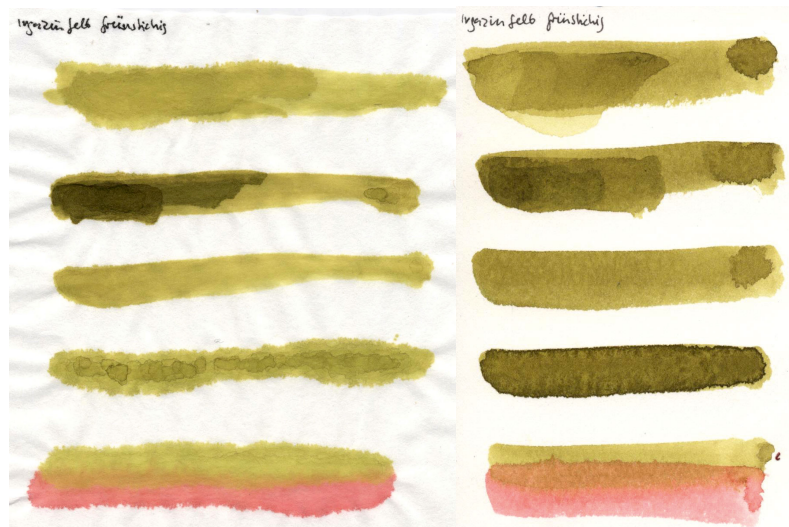
Mould-made Paper

Cotton Rag Paper



Chinese Rice Paper

Hot Pressed Paper



Influence and properties of painting surfaces

The "colorfulness" or character of a pigment is influenced not only by the different binders; a significant expression is also created by the different textures of the various painting surfaces.

For example, glazing pigments appear even more "transparent" on rice paper and seem to become "one" with the painting surface. On canvas, regular or hand-made paper, on the other hand, they appear more solid and stable.

Properties of hand-made paper (German: Büttenpapier)

- Low density
- Soft, velvety
- Voluminous, full-bodied
- Firm, stable
- Absorbs a lot of water and the color penetrates deeply

Properties of Chinese rice paper

- Dissolves with "too much" water
- Transparent (as a result, the light behind the painting surface has different effects on the paint application)
- The paint soaks through the paper and is highly runny
- practically untextured

Properties of cotton rag paper

- "woven" paper with regular, tiny corrugation
- slightly shimmery effects
- The color seems to move
- Clear texture

Properties of hot pressed paper

- Certain firmness and rigidity (less flexible)
- Clear lines and contours
- Smooth, dense surface
- Less absorbent, color penetrates less into the paper and runs more evenly
- Less "shadow" due to lack of texture