

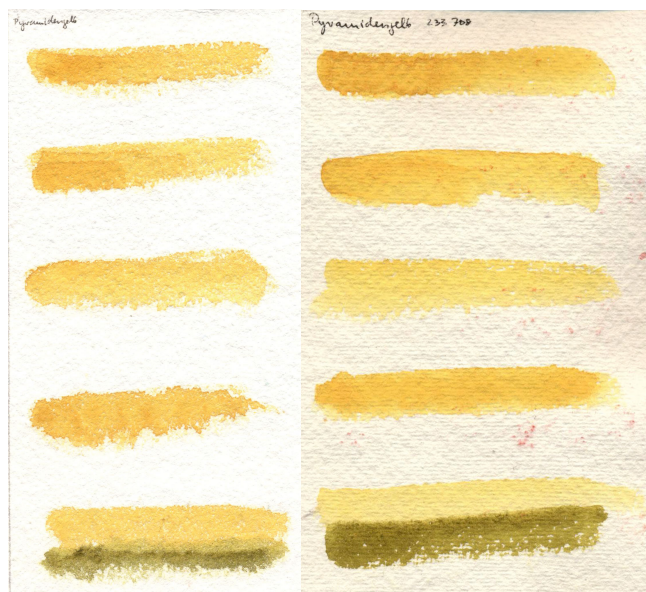
#233708 Pyramid-Yellow medium

Pyramid yellow is a bright, but at the same time earthy yellow. When applied weakly, the color is reminiscent of ochre. The luminosity is particularly effective on cotton rag paper. An earthy effect of the color can be achieved, with multiple glazed application, on hot-pressed paper. On handmade paper, several layers of the color can also be easily distinguished from one another.

When blended, here with #233308 Yellow Greenish, the earthy ochre-like expression of the pyramid yellow is well visible (lowest color application in each case). On rice paper, the blend with #232028 CPT Scarlet red can be seen.

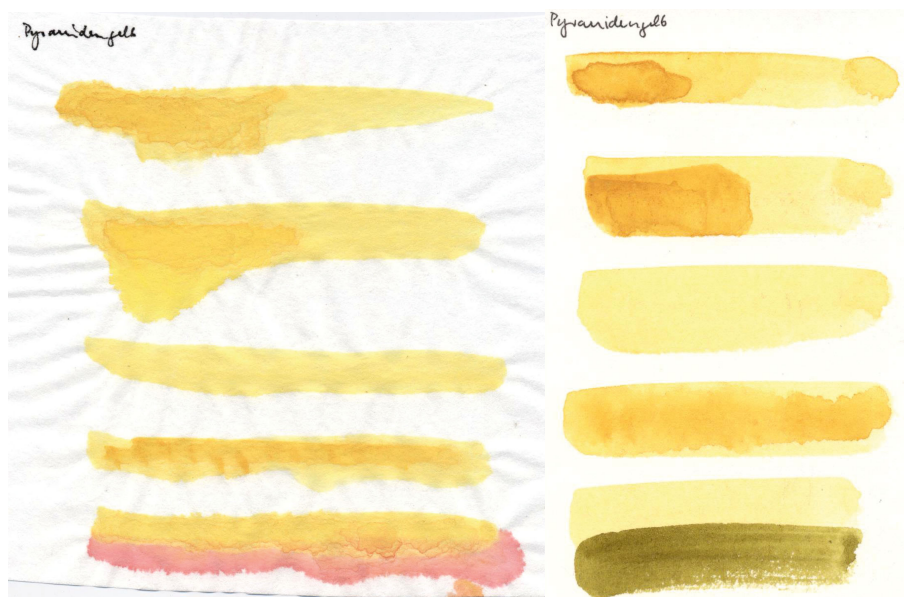
Mould-made Paper

Cotton Rag Paper



Chinese Rice Paper

Hot Pressed Paper



Influence and properties of painting surfaces

The "colorfulness" or character of a pigment is influenced not only by the different binders; a significant expression is also created by the different textures of the various painting surfaces.

For example, glazing pigments appear even more "transparent" on rice paper and seem to become "one" with the painting surface. On canvas, regular or hand-made paper, on the other hand, they appear more solid and stable.

Properties of hand-made paper (German: Büttenpapier)

- Low density
- Soft, velvety
- Voluminous, full-bodied
- Firm, stable
- Absorbs a lot of water and the color penetrates deeply

Properties of Chinese rice paper

- Dissolves with "too much" water
- Transparent (as a result, the light behind the painting surface has different effects on the paint application)
- The paint soaks through the paper and is highly runny
- practically untextured

Properties of cotton rag paper

- "woven" paper with regular, tiny corrugation
- slightly shimmery effects
- The color seems to move
- Clear texture

Properties of hot pressed paper

- Certain firmness and rigidity (less flexible)
- Clear lines and contours
- Smooth, dense surface
- Less absorbent, color penetrates less into the paper and runs more evenly
- Less "shadow" due to lack of texture