

**79098 Gel-Painting Medium by Claude Yvel**  
contains lead, **toxic**

- The painting medium of the baroque period -

The French painter uses a clear, slightly yellowish gel medium. This medium enables the painter to apply the paint quickly in thin or thick layers. It is a fast drying, glossy medium.

The Gel-Painting Medium is a composition of mastic varnish and siccated walnut oil.

In combination with sun-thickened linseed oil (73011) and/or the sun-thickened walnut oil (73511) one can achieve oil painting like in the baroque period.