

Pigments for silicate dispersions

Potassium silicate and other silicate dispersions can react with quartz powder and other silicate based material or with metal oxides. The chemical reaction leads to an enormous stability of the silicate coating. Many earth pigments do contain reactive silicate minerals. In some cases, these minerals will react so fast with the silicate binder that the paint hardens before it can be used. Therefore earth pigments always have to be tested before use. The stability and resistance to abrasion of the paint will depend on the support, the pigment, the fillers and the mixing ratio. We definitely recommend tests prior to the final application, we cannot guarantee for any instructions given. All silicate paints have to be used immediately, because they are not stable in storage.

Kremer-made Pigments

11200 Green Jasper	11356 Gray from Mels
11230 Opal Green	11390 – 11392 Jade
11250 Celadonite	11400 Rock Crystal
11282 Nero Bernino	11401 Rock Crystal, fine
11283 Alba Albula	11420 – 11421 Fuchsite
11300 Red Jasper	11530 Gold Ochre from Saxony
11312 Thulit	11550 Snaefellsjokull Red
11350 Côte d'Azur Violet	11551 Heydalsvegur Yellow
11354 Slate Green from Mels	11674 Obsidian Black

XSL-Pigments

26000 XSL Titanium White	26140 XSL Translucent Red
26100 XSL Bismuth Vanadate Yellow	26400 XSL Cobalt Blue
26120 XSL Translucent Yellow	

Kremer Color Pastes

27000 Titanium White	27500 Iron Oxide Black
27400 Iron Oxide Brown 610	27800 Chrome Oxide Green

Fine Colored Glass Pigments

All suitable. Glass powders can be used as fillers instead of quartz powders.

Earth Pigments

The use of earth pigments in silicate binders should always be subject to tests prior to application. Please note that the composition of the earth can vary from batch to batch. This could lead to unexpected reactions of the earth with the binding medium.

17020 Persian Yellow	40440 Pompeii Red
17290 Bohnerz	40470 Burnt Sienna, from France
40010 – 40090 French Ochres	40490 Rosso Sartorius
40130 French Ochre SAHARA	40542 English Red Light
40214 Gold Ochre DD	40545 English Red Deep
40215 Yellow Ochre SA	40610 Raw Umber, from Cyprus
40241 Fawn Ochre	40630 Raw Umber, greenish dark
40280 Amberg Yellow	40650 Chromite
40392 Raw Sienna, French	40710 Burnt Umber, brownish
40400 Raw Sienna, Italian	40720 Burnt Umber, dark brown
40404 Raw Sienna Badia, Italian	40723 Burnt Umber, type B
40420 Burnt Sienna HO	49850 Burnt Green Earth
40430 Dark Burnt Sienna	

Yellow Pigments

43200 Nickel-Titanium Yellow
43210 Nickel-Titanium Yellow, greenish
43260 NTP-Yellow
43300 Titanium Orange

43340 Hokkaido-Orange
43870 Yellow Zircon
43880 Intensive Yellow
43915 – 43920 Bismuth-Vanadate Yellow

Green Pigments

44101 Cobalt Green PG 50
44105 Cobalt Green PG 50, slightly bluish
44110 Cobalt Oxide Green Blue
44130 Cobalt Bottle Green

44140 Silva Green
44190 Pastel Green, Victoria Green
44200 Chrome Oxide Green

Blue Pigments

45400 Zirconium Cerulean Blue
45700 Cobalt Blue Dark
45701 Cobalt Blue Dark, greenish
45702 Cobalt Blue, Sapporo
45710 Cobalt Blue Medium
45712 Cobalt Blue, Lichtblau

457141 Cobalt Blue Pale
45720 Cobalt Blue Light
45730 Cobalt Cerulean Blue
45740 Cobalt Blue, greenish
45750 Cobalt Blue Turquoise Light
45760 Cobalt Blue Turquoise Dark

White Pigments

46200 Titanium White Rutile
46280 Buff Titanium

46360 Kremer White

Black Pigments

47324 Basalt Black
47400 – 47430 Spinel Black

47501 Manganese Black
47510 Manganese Gray

Iron Oxide Pigments

48000 – 48800, 48933 – *suitable*.

Spinel Pigments

49700 Haematite-Chrome Oxide

Pearlescent Pigments

All suitable.

Translucent Pigments

All suitable.

Mica

53050 Mica White
53100 Mica Fine

53220 Biotite, fine
53221 Biotite, coarse

Mineral Fillers

58610 – 58678 Quartz Powder and -sand
58685 – 58688 Quarzite Orange
58689 – 58694 Cristobalite Powder and -sand

Glass Powders

59821 Glass Powder in Beads
59825 Glass Powder in Beads, very fine

59831 Glass Beads, fine
59851 – 59852 Glass Flakes, fine