

180310 – 180992 Kremer Fine Artist Ink

Kremer-Made Artist Inks consist of a binder and extra finely dispersed pigments. The binder is shellac soap. Shellac becomes shellac soap by adding borax, solved in warm water. The pigments are dispersed very finely and added, possibly in a large quantity, to the shellac solution. The high pigment concentrations in the inks make them very rich.

Undiluted, the inks dry lustrous and water-insoluble. The lustre will vanish, when the ink is diluted with water. A large addition of water can make the inks water-soluble.

By dilution with ink diluter, water-insolubility can be obtained even with highly diluted ink solution. Regular pigments can also be ground with ink diluter, but the inks made of regular pigments will be coarser.

The ink solvent is used for the cleaning of brushes and tools.

Stability

Sometimes the ink becomes solid after a while. The stability depends mainly on two points:

- If the ink becomes cold, the shellac solidifies.
Slowly/ gently, heat the ink and stir for a while.
- If the ink becomes dry, the shellac turns solid as well.
Add a bit of water, warm it up gently and stir.

180310 Shellac Ink Lemon Yellow
 180320 Shellac Ink Yellow
 180330 Shellac Ink Orange
 180338 Shellac Ink Scarlet DPP
 180342 Shellac Ink Red DPP
 180345 Shellac Ink Ruby DPP
 180350 Shellac Ink Blue-Violet
 180360 Shellac Ink Blue
 180370 Shellac Ink Green, bluish
 180375 Shellac Ink Green, yellowish
 180380 Shellac Ink Black
 180390 Shellac Ink White

 180410 Shellac Ink Solvent
 180420 Shellac Ink Diluter

 180450 Bister Ink
 180460 Sepia Ink



180990 Set: Shellac Ink Assortment, 12 * 20 ml
 180991 Set: Shellac Ink Assortment, 12 * 75 ml
 180992 Set: Shellac Ink Assortment, 12 * 1 liter

Shake well before use. May be thinned with a small amount of demineralised water.