

Cinabrese

January 2010

Cinabrese is a term for skin color in the early Renaissance painting in Florence.

The similarity of the word with Cinabrium - cinnabar has led to many misunderstandings.

Typically Cinabrese is the mixture of Sinope, a bright red earth,

e. g. our Venetian Red No. 40510, with Bianco San Genovese.

This mixture is suitable for water color and tempera.

It can be produced from a mixture of:

40510 Venetian Red

58490 Calcium Carbonate, natural

A glaze of Madder Lake with white lead can be painted on top.

PS:

In the movie: Botticelli, broadcast on Arte on 24.1.2010, such as skin-colored mixture of Cinabrese is shown, with cinnabar and azurite, like it was used by Botticelli.